



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Advanced Level

ART
PAPER 3

6029/3

PROJECT

NOVEMBER 2020 SESSION

This paper is to be given to candidates in January 2020.

INSTRUCTIONS TO SUPERVISORS

This paper is for use by the **Art teacher** and the **candidates**.

Attention is directed to the Syllabus and the general instructions as given in the '**A**' level **Art Syllabus** for November **2015 - 2022**.

The **A3** workbook should be labelled and submitted together with the project.

3 Dimensional works of Art should not exceed **60cm** height by **50cm** length by **50cm** width.

2 Dimensional works of Art should be **A1** size unless specified in the question.

INFORMATION FOR CANDIDATES

Work on **ONE** question only.

Each project question carries **100** marks.

This question paper consists of 2 printed pages and 2 blank pages.

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Choose **one** question only from the following:

- 1 Apply the **casting method** for moulding a **three (3)** dimensional artwork to decorate the Zimbabwe International Trade Fair entrance.
- 2 Design a palette and a set of artist brushes using locally available resources for use by the Art class.
- 3 Using Zimbabwe heritage symbols, create a motif and print it on a fabric to be used for Zimbabwean national dress.
- 4 Produce a **two (2)** metre banner for the “Culture Week” to showcase the cultures in Zimbabwe. Use media of your choice.
- 5 Make a cereal packaging from recycled material ideal for storing barley porridge. Images may be used to create an appealing packaging.
- 6 Using the expressionist style, produce a townscape painting in mixed media.
- 7 Make a collage composition to educate your community on the effects of global warming. Use found objects for the task.

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