



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Ordinary Level

MUSICAL ARTS

PAPER 3: Performance Proficiency

4062/3

NOVEMBER 2020 SESSION

Paper to be in centres January 2020.

TIME:

INSTRUCTIONS TO SUPERVISORS

This paper is for use by the music teacher and the candidates.

A candidate is expected to choose **one** Western and **one** African instrument of specialisation.

From the prescribed pieces the candidate chooses **one piece** for each of the chosen instrument.

The candidate is expected to perform the **two** songs at mastery level on the examination date.

Play **two** songs from Section **A** and work on **one** project question from Section **B**.

The paper to be availed to candidates in January 2020.

Scores for the prescribed pieces to be used by candidates are to be provided by the centres.

Select and perform **one** own choice song on any **one** instrument of choice.

Sight reading section will be availed to candidates on examination date.

This question paper consists of 3 printed pages and 1 blank page.

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SECTION A: SET PIECE [40 marks]

Choose **two** instruments **one** Western and **one** African.

1 (a)

Instrument	Prescribed pieces
Nyunga Nyunga Mbira	<ol style="list-style-type: none"> 1. Kukaiwa – Traditional 2. Chigwaya – Transcribed by T.G. Muronda 3. Chigwindiri wauya – Transcribed by T.G. Muronda
Nhare Mbira	<ol style="list-style-type: none"> 1. Nhemamusasa - Traditional 2. Mahororo – Transcribed by Mangezi 3. Karigamombe – Transcribed by Mangezi
Marimba	<ol style="list-style-type: none"> 1. Mayimbwe – Arranged by A.A. Mhlanga 2. Chirwere chekorera – Transcribed by E. Fambai 3. Lindanga – Arranged by A.A Mhlanga
Violin	<ol style="list-style-type: none"> 1. Scarborough Fair – Traditional English Ballad 2. March Slav - Tchaikovsky 3. Eine Kleine Nachtmusik – Mozart W.A.
Trumpet	<ol style="list-style-type: none"> 1. Cielito Lindo - Mexican 2. When Johnny Comes Marching Home - Traditional 3. Die Forelle – Franz Schubert
Saxophone	<ol style="list-style-type: none"> 1. LaBamba – Arr. Criswell 2. Can-Can – Arr. Chad Criswell 3. Dixie – Daniel d Emmett/arr. Criswell
Voice	<ol style="list-style-type: none"> 1. Can't Help Falling In Love – Elvis Presley 2. Tarirai, kune nyika uko! – S.F. Bennett 3. HALO – Ryan Tedder, Beyonce Knowles and Evan Bogart
Guitar	<ol style="list-style-type: none"> 1. Saving All My Love For You – Whitney Houston 2. Prelude No. 1 en ré mineur – J.F. Dekamp 3. Let it be – John Lennon and Paul McCartney
Hosho/Ngoma	To select a piece they will accompany from those given for Mbira (Nhare or Nyunganyunga) and Marimba
Drumset	To select a piece they will accompany from those listed for piano/keyboard and guitar.
Recorder	<ol style="list-style-type: none"> 1. Wish you a Merry Christmas – Christmas carol 2. Down by the Salley Gardens (Version 2) – Arr. Ralf Behrens 3. Battare Prosciutto – Traditional (Arr. Ralf Behrens)
Piano/keyboard	<ol style="list-style-type: none"> 1. Gavotte (Gossec) – F.J. Gossec 2. Minuet in G Major – C. Petzold 3. Eine Kleine Gigue – W.A Mozart

- (b) Own arrangement/own choice

Select a song of choice for **one** instrument either indigenous or western and perform it on the examination date with evidence of arrangement.

SECTION B [30 marks]

PROJECT QUESTION

Choose **one** project and work on it.

- 2 (a) Interview different resource persons from your local community to gather relevant background information on any **five** traditional folk songs and video record each interview. Produce a documentary of the **five** songs and store it on a Digital Video Disc (DVD) with an appropriate title using available recording devices.
- (b) Using a suitable notation method produce scores for each of the **five** songs, to be submitted together with your recorded documentary. [30]
- 3 (a) Compose **four** 2 minute jingles to advertise musical arts festivals to be held at your school throughout the year. Each jingle must advertise a different genre of music from the following:
- mbira music festival.
 - sungura music festival.
 - dancehall musical festival
 - gospel musical festival
 - samba music festival
- (b) Create well-edited videos of your jingles and store on DVD to be submitted together with your compositions written in a notation method of your choice. [30]

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