



**ZIMBABWE SCHOOL EXAMINATIONS COUNCIL**  
General Certificate of Education Ordinary Level

**ART**  
PAPER 4 Coursework

**4060/4**

**NOVEMBER 2020 SESSION**

**PROJECT**

This paper is to be given to candidates in January 2020.

**INSTRUCTIONS TO SUPERVISORS**

This paper is for use by the Art Teacher and the candidates.

Attention is directed to the syllabus and general instructions given in the O-Level Art Syllabus for November 2015-2022.

The **workbook** should be labelled and submitted together with the project.

**INFORMATION FOR CANDIDATES**

Answer **one** question only.

Each question carries 100 marks.

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**This paper consists of 3 printed pages and 1 blank page.**

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## 2

At Form 4, the candidate will submit a project and a **workbook** showing in-depth research and ability to develop and organise ideas.

At each level, 25 marks will be awarded. You are also required to create a log sheet where you will record the activities of the development of the project that should be signed periodically by your Art teacher to authenticate your involvement in the project.

<b>WORKBOOK PRODUCT TITLE</b>	<b>5</b>
Design qualities – relationships of volume, form, colour, texture	20
Knowledge, appreciation, understanding, suitability of intention	20
Technique, skills, competence and execution	20
Surface and tactile qualities of tone, colour, texture	20
Personal qualities – imagination, originality, sensitivity, sense of adventure, confidence, final presentation and finish	15
<b>Total</b>	<b>100</b>

Art teachers and candidates are expected to work on the projects timeously and submit them to the nearest ZIMSEC REGIONAL OFFICES at the end of July 2020 before schools close for term two (2) 2020.

### 3

Answer **one** question only from the following:

- 1 Using your own original photographs, images from magazines and newspapers, design a cholera awareness poster.
- 2 Choose one object and make an observational study drawing. You are encouraged to use various approaches and media in relation to techniques. Show a personal expression through your style of work.
- 3 Design a Zimbabwean dress code that reflects its cultural diversity and national pride.
- 4 Construct a sculpture using either wire, stone, metal, found objects or mixed media using a theme of your choice. The sculpture will be placed in an environment in which it will cause a visual impact on people from various angles.
- 5 A beauty pageant has opened doors to all Zimbabwean ladies to compete. The emphasis is on ornamentation. Design a head dress, rings, bracelet, necklace, earrings and bangles to be worn by a Zimbabwean participant.
- 6 Make a three piece set of functional objects of your choice using applique technique.
- 7 Design a basket using materials of your choice. You may use mixed media to achieve a good finish.

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