TIME:

INSTRUCTIONS TO SUPERVISORS

This paper is for use by the music teacher and the candidates.

A candidate is expected to choose one Western and one African instrument of specialisation. From the prescribed pieces the candidate chooses one piece for each of the chosen instrument.

The candidate is expected to perform the two songs at mastery level on the examination date.

Play two songs from Section A and work on one project question from Section B.

The paper to be availed to candidates in January 2019.

Scores for the prescribed pieces to be used by candidates are to be provided by the centres.

This question paper consists of 3 printed pages and 1 blank page.

SECTION A: SET PIECE

Choose **two** instruments **one** Western and **one** African.

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<table>
<thead>
<tr>
<th>Instrument</th>
<th>Prescribed pieces</th>
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| B♭/E♭ Saxophone | 1. Allegro by W.A. Mozart  
2. Menuetto Trio by W.A. Mozart  
3. Rondeau by Henry Purcell |
| Clarinet | 1. The Final Chorus by J.S. Bach  
2. Merry-making – Anonymous  
3. Siciliano by Henk Baldings |
| Piano/Keyboard | 1. Just the way you are by Billy Joel.  
2. (Everything I do) I do it for you by B. Adams, et.al  
2. Island in The Sun by Harry Belafonte and Lord Burgess.  
| Trumpet | 1. Sad Old Song by Stephen Dodgson.  
2. Slow Waltz by Raymond Warren.  
2. Souvenir De Grand by Segher.  
3. Oh Little One Sweet = 17th Century Folk Song. |
| Violin | 1. Swing Low, Sweet Chariot – Spiritual.  
2. La Bamba – Spanish Folk.  
3. Camptown Races by Steven Foster. |
| Guitar | 1. Easy Melody by Walter Gotze.  
2. Gallop by Gotze.  
| Marimba | 1. Singonki – Arranged by A.A. Mhlanga.  
2. Amaxoxo – Arranged by A.A. Mhlanga.  
3. Mayimbwe by A. A. Mhlanga. |
| Voice | 1. Let It Be By John Lennon And Paul McCartney.  
3. The Last Rose of Summer. |
| **Percussion** | **Candidates to select pieces from those given and work with an ensemble as they play the selected percussive instrument.** |

| Ngoma  
Hosho  
Drum kits | |

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SECTION B

PROJECT QUESTION

Choose one theme and work on it.

2 Compose two songs on any of the following themes and do a two track CD and Video.

(a) Gender issues.

Or

(b) National heritage.

NOTES FOR CANDIDATES

- Compose your songs in a genre of your choice that you are passionate about.
- Organise and lead a band/ensemble that you will record with.
- Submit the following for assessment at the end of the examination year.
  (i) Two track audio CD.
  (ii) Two track video recording
  (iii) Two song scores for your compositions in staff notation, with lyrics and Performance Directions.