ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Advanced Level

ART PROJECT 6029/3

COURSEWORK

NOVEMBER 2019 SESSION

This paper is to be given to candidates in January 2019.

INSTRUCTIONS TO SUPERVISORS

- This paper is for use by the Art teacher and the candidates.

- Attention is directed to the syllabus and the General instructions as given in the A-Level Art Syllabus for November 2015-2022.

- The Workbook and preparatory work should be labelled and submitted together with the project.

- 3 Dimensional works for Art should not exceed 60 cm height × 50 cm length × 50 cm width.

INFORMATION FOR THE CANDIDATES

Work on one question only.

Each project carries 100 marks.
Answer **one** question only from the following.

1. Produce an artwork inspired by selected world art movement. Use a medium of expression such as drawing, painting, printmaking, graphic design, animation, textile design or multimedia of your choice.

2. Select a theme, using the creative process, apply elements and principles of design to create an artwork. Use a media of expression of your choice.

3. Create an artwork that demonstrates how art contributes to national pride and identity. The work can be displayed inside or outside the parliament building.

4. Using motifs and symbols of communication, create a composition that shows the importance of graphic design in industry, Commerce or society to communicate a theme of concern.

5. Create a 2-dimensional artwork that highlights values of Unhu/Ubuntu. The work may be of utility value or art for art’s sake.

6. Experiment with various printmaking methods such as intaglio, screen printing and serigraphy to create an artwork illustrating value. You may use a combination of techniques.

7. Using animation of graphics on screen, create 3-dimensional perspective pictures with high resolution effects that can be used for advertising or interactive installations.