INSTRUCTIONS TO CANDIDATES
Write your name, Centre number and candidate number in the spaces at the top of this page and on all separate answer paper used.

Section A
Answer all parts of Question 1.
Write your answers in the spaces provided on the question paper.

Section B
Answer any three questions.
Write your answers on the separate answer paper provided.
At the end of the examination, fasten the separate answer paper securely to the question paper.
Enter the numbers of Section B questions you have answered in the left hand side of the grid below.

INFORMATION FOR CANDIDATES
The number of marks is given in brackets [ ] at the end of each question or part question.
You are advised to spend no longer than 40 minutes on Section A.
You should illustrate your answers by means of clear, bold diagrams wherever possible. You may use a needle and thread and a small piece of fabric to help in making drawings of stitches. The fabric should not be handed in with your answers.
You may use the silhouettes on page 12 when preparing outlines for fashion sketches.

This question paper consists of 8 printed pages.
SECTION A

Answer all the questions in this section in the spaces provided.

1 Study the illustrations of the lined jacket and skirt below and answer the questions that follow.
3

a. (i) Suggest a formal occasion where the outfit can be worn.

______________________________________________________________

______________________________________________________________ [1]

(ii) Give any 3 accessories which can be worn with the outfit

______________________________________________________________

______________________________________________________________

______________________________________________________________ [3]

b. (i) Cotton blends can be used for making the jacket and skirt. Provide the following information for a fabric made from cotton and polyester.

Name ________________

Structure ________________

Weight ________________

Feel ________________ [4]

(ii) Give any four reasons for blending fabrics.

__________________________________________________________________________________

__________________________________________________________________________________

__________________________________________________________________________________

__________________________________________________________________________________ [4]
(c) Fill in the flow chart below to show the appropriate sequence of construction for the lined skirt.

- Work darts on both front and back pieces
- Sew the back seam leaving an opening for the zip
- 
- 
- 
- 
- Final pressing and quality check

(d) (i) Give four reasons for lining garments

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________ [4]
(ii) Identify any two fabrics which can be used for the lining.

________________________________________________________________________

________________________________________________________________________[2]

e. Suggest two thrift garments which can be made from the jacket.

________________________________________________________________________

________________________________________________________________________[2]
Answer any three questions from this section on the separate answer paper provided.
Each question carries 18 marks.

2  (a) Define the following terms:
   (i) warp threads,
   (ii) weft threads,
   (iii) selvedge.  

   [3]

(b)  (i) Name two pile fabrics.  

   [2]

   (ii) What five points would one bear in mind when laying out pattern pieces onto fabric?  

   [5]

   (iii) Why are the shoulder and waist seams, on a garment made from stretchy towelling, taped?  

   [1]

(c) Using the silhouette provided, sketch the front and back views of a garment of your choice. Show how an attractive effect can be achieved by the use of stripes, checks or large floral motifs. Label the style features.  

   [7]

   [Total: 18]

3  (a) A double stitched seam could be used on underwear. With the aid of at least two diagrams, describe the working of the double stitched seam.  

   [8]

(b) Give two reasons why the double stitched seam is suitable for underwear.  

   [2]

(c) Describe the four steps to follow when compiling a budget.  

   [8]

   [Total: 18]
4 (a) (i) With the aid of at least **two** clearly labelled diagrams, describe how to bind an inner curved edge. [8]

(ii) Why is it best to use crossway strips on curved edges? [1]

(b) Besides binding, give **three** other uses of crossway strips on garments. [3]

(c) What advice would you give on the care of the following pieces of equipment:

(i) tracing wheel,

(ii) stilleto,

(iii) tailor’s chalk? [6]

[Total: 18]

5 (a) Give **five** points to consider when planning a wardrobe. [5]

(b) You have been invited to attend a dinner party. Suggest **four** elements of design which may influence your choice of an outfit. [4]

(c) Suggest **three** advantages of making your own clothes and **three** advantages of buying ready made garments. [6]

(d) List any **three** requirements for gender equality in Textile Technology Education. [3]

[Total: 18]

6 (a) (i) Draw pattern markings for an inverted pleat. Label the lines. [3]

(ii) Draw a diagram showing an inverted pleat. [2]

(iii) What is the name given to the additional piece of fabric that can be added to an inverted pleat? [1]

(b) **Either** explain or draw diagrams showing the differences between spaced and unspaced/blind tucks. [4]

(c) Give **four** qualities you would consider when purchasing fabric for a summer nightdress. [4]

(d) Give **four** safety precautions to be observed in the Textile Technology and Design workshop. [4]

[Total: 18]
[Turn over