

## **TEXTILES AND CLOTHING DESIGN**

### **SUBJECT 9193**

#### **PAPER 2**

#### **GENERAL COMMENTS**

Paper 2 is coursework and it is teacher supervised, therefore a high standard of work is expected. Most centres presented their work neatly and orderly such that the examiner had no problem in locating the work. There were, however, some centres whose work was packed haphazardly and the examiner had problems in locating certain sections of the work.

Coursework (Paper 2) is comprised of a box file which should contain three sections, that is: (i) Tests, (ii) Assignments and (iii) Practicals/Experiments. All columns should be completed except for the moderator's columns. Calculation of marks should be accurate, otherwise candidates are disadvantaged. There is also the coursework project which should be submitted together with the box file and this is the garment/article made from the dyed fabric and the project write up.

#### **TESTS**

Tests given to candidates should be A-Level standard so that candidates benefit from them. The marking should be thorough and meaningful feedback should be given. Dates should be recorded accurately so that it becomes easy to verify the work.

#### **ASSIGNMENTS**

Meaningful assignments were witnessed from most centres but it is always important to insist on correct dates. For example, all candidates could be encouraged to use the date on which the assignment was given or to use the due date for the sake of accurate records.

#### **PRACTICALS/EXPERIMENTS**

There is evidence of practicals/experiments from most centres. The only weakness is the lack of dates on candidates' work. Candidates should be encouraged to record dates of practicals/experiments. These should tally with the dates extracted by the teacher onto the coursework schedule.

## **COURSEWORK PROJECT**

Different methods of fabric colouring have been employed with tie and dye being the most popular. Some candidates have used more than one method of fabric colouring and this is highly recommendable because it exhibits their vast knowledge on dyes and introduction of colour. The garments/articles made, in most cases are too simple and not A-Level standard. Candidates should be encouraged to aim at achieving a high standard of work.

## **THE PROJECT WRITE UP**

Candidates from most centres have presented very meaningful project write ups. Candidates are expected to describe how they introduced colour to the fabric. A lot of candidates have failed to produce good layouts of the article/garment made. The order of making up and diagrams of processes done have left a lot to be desired in most instances. Project evaluation has been well done by most candidates.

## **CONCLUSION**

The work presented was of average standard and all centres are encouraged to record marks and dates accurately. The coursework should not be packed together with the independent study. These are two different components.