

ART

SUBJECT 9191 – NOVEMBER 2009 REPORT

PAPER 1

GENERAL COMMENTS

Almost a third of the candidates produced their most advanced work for the Controlled Test. Clearly identified sources for first hand study were used to initiate exciting and sustained examination pieces. There was much evidence of stimulating preparation with an increased awareness of contemporary and historical practice and an eagerness to experiment.

However, there was still a sizable minority who were unable to respond effectively to the demands of the question paper. Poor use of preparatory time to engage in adequate first hand research, a heavy reliance on copying rather than interpreting photographs or work of other artists and lack of independence.